

[Appendix 1]

○ Performance Test for Applicants for the Department of Music (Daegu Campus)

1. Master's

Major		Test Piece	Time
Singing		1. Choose one song from an opera or oratorio 2. Sing two songs from among German, French, Italian, English and American art songs selected at the time of Performance Test	
Piano		1. One song from Beethoven Sonata (whole movements) 2. One free song from romantic, impressionist, or modern song	
Composition		Compose one piano piece in the given theme (free style)	180minutes
Orchestra	Violin	One piece from W. A. Mozart concerto op.3, op.4, op.5 and F. Mendelssohn concerto E minor (Whole movements including Cadenza)	
	Cello	One piece from J. Haydn concerto D major (Gendron Cadenza) or E. Lao concerto D minor(only the first movement)	
	Others	Free choose one high level concerto(whole movements including Cadenza)	
Theory		Analyze Mozart Piano Sonata: analysis of chord, analysis of form	90minutes

- ※ Note: 1. Performances must be played without looking at the score.
2. Applicants for Singing and Orchestra must be accompanied by a pianist.
3. Applicants must bring their own instruments (except for Piano).

2. Doctoral

Major		Test Piece	Time
Singing		Applicants must sing at least one art song from each of the following 6 categories(in about 30 minutes in total): 1:German; 2:French; 3:Italian; 4: English and American; 5:Oratorio(Cantata, Motet etc.); 6:Opera aria ※ No.1, No.2, No.3, No.4 must be one song of more than two ages, No.5, No.6 must be one song in a different language	
Piano		Solo program of three ages for more than 60 minutes (including Sonata)	
Composition		Compose a programmatic song by given them (Piano trio)	180minutes
Orchestra	Violin	1. J. S. Bach unaccompanied Sonata ①No.1 g minor op.1, op.2 movement ②No.2 a minor op.1, op.2 movement ③No.3 C Major op.1, op.2 movement / choose one from above ①,②,③ 2. Choose one from N. Paganini Caprice Op.1/ No. 1, 5, 9, 11, 17, 24 3. Choose one from W. A. Mozart, L. v. Beethoven Sonata(whole movements) 4. Choose one from F. Mendelssohn, L. v. Beethoven, P. I. Tchaikovsky. J. Sibelius Concerto(whole movements)	
	Cello	1. J. S. Bach unaccompanied suite ①No.1 Prelude, Sarabande, Gigue ②No.2 Prelude, Sarabande, Gigue ③No.3 Prelude, Sarabande, Gigue/choose one from above ①,②,③ 2. Choose two from D. Popper Etude Op.73 No.7,8,17,22,35 3. Choose one from L. v. Beethoven Sonata(whole movements) 4. Choose one from romantic Concerto(whole movements)	

	Others	1. Choose two from N. Paganini 24 Caprices Op.1(International version) 2. J. S. Bach Partita in a minor (Barenreiter version) 3. One song of romantic Concerto(Whole movements)	
Theory		Analyze Beethoven middle period piano sonata works: analysis of chord, analysis of form	90minutes

- ※ Note: 1. Singing, Piano, Violin, Cello, Flute major performance must be played without looking at the score.
2. Applicants for Singing and Orchestra must be accompanied by a pianist.
3. Applicants must bring their own instruments. (except for Piano).