

[Appendix 1]

○ Performance Test for Applicants for the Department of Music (Daegu Campus)

### 1. Master's

| Major       | Test Piece  | Time  |
|-------------|---|---|
| Singing     | 1. Choose one song from an opera or oratorio<br>2. Sing two songs from among German, French, Italian, English and American art songs selected at the time of Performance Test |   |
| Piano       | 1. One song from Beethoven Sonata (whole movements)<br>2. One free song from romantic, impressionist, or modern song  |   |
| Composition | Compose one piano piece in the given theme (free style)   | 180minutes  |
| Orchestra   | Violin  | One piece from W. A. Mozart concerto op.3, op.4, op.5 and F. Mendelssohn concerto E minor (Whole movements including Cadenza) |
|             | Cello   | One piece from J. Haydn concerto D major (Gendron Cadenza) or E. Lao concerto D minor(only the first movement)                |
|             | Others  | Free choose one high level concerto(whole movements including Cadenza)  |
| Theory      | Analyze Mozart Piano Sonata: analysis of chord, analysis of form  | 90minutes   |

- ※ Note: 1. Performances must be played without looking at the score.  
2. Applicants for Singing and Orchestra must be accompanied by a pianist.  
3. Applicants must bring their own instruments (except for Piano).

### 2. Doctoral

| Major       | Test Piece  | Time  |
|-------------|---|---|
| Singing     | Applicants must sing at least one art song from each of the following 6 categories(in about 30 minutes in total): 1:German; 2:French; 3:Italian; 4: English and American; 5:Oratorio(Cantata, Motet etc.); 6:Opera aria<br>※ No.1, No.2, No.3, No.4 must be one song of more than two ages, No.5, No.6 must be one song in a different language |   |
| Piano       | Solo program of three ages for more than 60 minutes (including Sonata)  |   |
| Composition | Compose a programmatic song by given them (Piano trio)  | 180minutes  |
| Orchestra   | Violin  | 1. J. S. Bach unaccompanied Sonata<br>①No.1 g minor op.1, op.2 movement ②No.2 a minor op.1, op.2 movement ③No.3 C Major op.1, op.2 movement / choose one from above ①,②,③<br>2. Choose one from N. Paganini Caprice Op.1/ No. 1, 5, 9, 11, 17, 24<br>3. Choose one from W. A. Mozart, L. v. Beethoven Sonata(whole movements)<br>4. Choose one from F. Mendelssohn, L. v. Beethoven, P. I. Tchaikovsky. J. Sibelius Concerto(whole movements) |
|             | Cello   | 1. J. S. Bach unaccompanied suite<br>①No.1 Prelude, Sarabande, Gigue ②No.2 Prelude, Sarabande, Gigue ③No.3 Prelude, Sarabande, Gigue/choose one from above ①,②,③<br>2. Choose two from D. Popper Etude Op.73 No.7,8,17,22,35<br>3. Choose one from L. v. Beethoven Sonata(whole movements)<br>4. Choose one from romantic Concerto(whole movements)   |
|             | Others  | 1. Choose two from N. Paganini 24 Caprices Op.1(International version)<br>2. J. S. Bach Partita in a minor (Barenreiter version)<br>3. One song of romantic Concerto(Whole movements)   |
| Theory      | Analyze Beethoven middle period piano sonata works: analysis of chord, analysis of form   | 90minutes   |

- ※ Note: 1. Singing, Piano, Violin, Cello, Flute major performance must be played without looking at the score.  
2. Applicants for Singing and Orchestra must be accompanied by a pianist.  
3. Applicants must bring their own instruments. (except for Piano).