

KNU Course Syllabus (Name : Françoise Docquier)

Course Title	Initiation to modern and contemporary art in the West.
Course Code	blank
Credits	3.0
Department	blank
Semester	2017S
Course Categories	blank
Instructor	Francoise Docquier
Hours	blank
Location	blank
Phone/E-mail	francoise.docquier@univ-paris1.fr mobile 06 12 59 23 87
Office Hours	blank
language	English

[Syllabus]

Course Goals and Objectives
<p>This course is about Modern and Contemporary Art in the West By the end of the course, students will be able to :</p> <ol style="list-style-type: none"> 1 to identify the main movements. 2 to have the key works to recognize the main artists of this period. 3 to develop a specific vocabulary. 4 to become familiar with new material and techniques. 5 to compare and contrast new works of art
Text book and others reference
<p>BRITT David, Modern Art: Impressionism to Post-Modernism, Tate & Hudson, 2007</p> <p>and some internet links about artist's biography.</p>

Course Description, Methods, and Materials
Both, lectures by the instructor and participation of students. One visit to a modern museum and gallery in Daegu together (at the end of the course)
Assignments, Grading Criteria, Prerequisite Subject
The final course grade will be determined on the following basis. Mid-Term Exam(40%), Final Exam(40%), Homework(10%), Class Attendance(10%). Remarks: 1 absence: -1 point, 3 latenesses: -1 point, more than 4 absences: F
Notice To Students
The final course grade will be determined on the following basis. However, some minor changes in the ratio may follow. Mid-Term Exam(40%), Final Exam(40%), Homework(10%), Class Attendance(10%). Remarks: 1 absence: -1 point, 3 latenesses: -1 point, more than 4 absences: F
Academic Support for Students with Disabilities

[Course Lesson Plan]

no	Course Goals and Objectives	Assignment	Text & Materials	Etc.
1	Introduction : Why Impressionism open the way to the " avant garde".			
2	Fauvism and expressionism. Matisse <i>Luxe , calme et volupté</i> .1904 a great master and visionary artist of the twentieth century,.			
3	Cubism in France, Futurism in Italy and Constructivism in Russia.			
4	Picasso, from "Les demoiselles d'Avignon " 1907 to his last paintings (1954-1973)			
5	Abstract Art : Kandinsky, Malevitch, Mondrian,			

6	Dada New York : Marcel Duchamp <i>Fountain</i> 1917, consisting of completely unaltered everyday objects selected by Duchamp and designated as art.			
7	Surrealism : André Breton, Dali, Max Ernst, Magritte..			
8	Mid term exam			
9	New York School : Pollock, Rauschenberg, Rothko, De Kooning, Calder			
10	Pop Art in US and new realism in France : Warhol, Arman, Cesar			
11	Minimalism and op art : Donald Judd, Carl Andre, Sol le Witt			
12	Video Art, Installations and Performance			
13	The return to the representation : the British figurative artist Francis Bacon			
14	The french scene : Daniel Buren, Morrellet, FrançoisSoulages, Boltanski			
15	Final Exam			

Cheating, plagiarism, and other dishonest practices will be punished as harshly as Kyungpook National University policies allow. The University specifies that cheating is grounds for dismissal. Penalties less severe may be imposed instead. A list of possible disciplinary actions is given below. Actions by the university:

- Failure in course**
- Suspension from university for a designated period**
- Expulsion from university**