
Participating Faculty

Together,
we can build a world of
positive research
in K-SAC.

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About

Kyungpook
National
University

Kyungpook National University has excellent faculty representing Korea and leads in Korean university education. Daegu City, home to KNU, is a place where Korea's turbulent modern and contemporary histories overlap. Daegu is a perfect location to easily access significant historic places: the ancient 1000-year capital of Silla, the terminus of the Silk Road, the home of

Korean Studies and traditional culture, and the center of the independence movement during the Japanese colonial period. You can also experience the current state of Korea's miraculous economic growth and the vitality of the democratization movement. Come to Kyungpook National University and discover Korea's long and rich history, its vibrant present, and its exciting future.

Life in Daegu



One

About Daegu

Located in southeast Korea at the heart of Korea's transportation network, Daegu provides a wealth of opportunities to see and experience Korean culture. Daegu is a bustling city of **around 2.5 million**, surrounded on nearly all sides by beautiful mountains that offer rejuvenating recreational opportunities, especially during the fall and spring seasons. Although large, Daegu is known as one of Korea's most pleasant places to live, with streams and rivers running through and nearby the area, several large city parks, and abundant shopping and entertainment.

Two

International Events in Daegu



With a growing international profile, Daegu prides itself on hosting various international events. These have included the IAAF (World Athletics) World Championships in 2011, the World Water Forum in 2015, and the Culture City of East Asia program in 2017. Yearly festivals emphasize both international and Korean themes. These include the Daegu International Music Festival (June-October), Powerful Daegu Festival (May), Daegu Overseas Chinese Cultural Festival (October), Daegu Yangyeonsi Herb Medicine Festival (May), Daegu International Opera Festival (October), Daegu Chimac (chicken and beer) Festival (July), and Daegu International Bodypainting Festival (August). Daegu is also home to the region's largest traditional and new night market (Seomun Market).

Three

Places to Visit



▲ Mt. Palgong



▲ Bulgugsa, Gyeongju



▲ Dongwhasa



▲ Gukchae-bosang Memorial Park

Learning about traditional culture of various flavors, including Confucianism and Buddhism, is within easy grasp in Daegu through several area academies and temples, including the beautiful Dongwhasa complex on Mt. Palgong. Korea's patriotic history comes alive at many memorials, such as the downtown Gukchae-bosang Memorial Park. Downtown also features a traditional Korean herbal medicine market, along with many early churches that highlight Korea's Christian history. Daegu is the original home of Samsung Corporation and continues its innovative industrial heritage today through robotics, medicine, and IoT, among other industries. The nearby Gyeongju, historically known as Seorabeol, is a coastal city in the far southeastern corner of North Gyeongsang Province in South Korea. It is the second largest city by area in the province after Andong, covering 1,324 km² with a population of 264,091 people.

The Certificate Program
in Korean Society and
Culture

#KNU

The K-SAC Program

Kyungpook
National University
Website



Kyungpook National University

The College of Social Science at Kyungpook National University launched a new program – opening courses from many different majors in the Social Sciences, from Political Science and Diplomacy, Sociology, Geography, Psychology, Library and Information Science to Media

Communication, and issuing a certificate if students take at least 4 courses according to the Certificate Program requirements. The goal of the program is to introduce KNU students to the social sciences more broadly while also introducing incoming international students to Korean culture.



경북대학교
KYUNGPOOK NATIONAL UNIVERSITY

The K-SAC Program

Culture

Citizenship and Politics

Studies of Asia

Korean Society

Psychology

The Certificate Program in Korean Society and Culture (K-SAC) offers courses in English that explore various aspects of contemporary South Korean society and Korea's position in the region and the world. Topics include popular media and culture, citizenship and politics, studies of Asia, history, and psychology. The program also offers field trips and cultural

immersion opportunities to enrich your understanding of Korea through experiential learning. This interdisciplinary program is taught by distinguished faculty in the College of Social Sciences from various departments, including Politics and International Relations, Sociology, Geography, Psychology, Library and Information Science, and Media Communication.



Certificate / Credit Requirements

Complete a minimum of 12 credits

College of Social Science

Spring Semester

Understanding East Asian Society through Cinema

Global Citizenship, Ethics, and Justice

Cultural Geography

Geography of the Global Politics

History of Information Culture

Data Journalism

Global Media Studies

Fall Semester

English Reading on Politics

English Reading on Theory of Democracy

Sociological Imagination and Contemporary Society

Geography of Leisure and Tourism

Understanding of Psychology

Korean Popular Culture

International Office

Spring Semester

South Korea and International Relations

Modern Korean Society

Cultural Life in Korea

Korea in Motion: Korean Film and the Korean Wave

Fall Semester

South Korea and International Relations

Modern Korean Society

Cultural Life in Korea

Korea in Motion: Korean Film and the Korean Wave

· Courses ·

Understanding East Asian Society through Cinema



Course Code

POLI0214

Course Provider

Dr. Woojin Kang

Course Outline

This course is designed to provide students with a greater understanding of Asian society and politics through film. By examining a series of social, cultural, and political events such as Chinese revolution, Korean War, Meiji Restoration, Pacific War through cinema, students will gain a better understanding of the complexities of the political contours that have molded contemporary Asian societies. To facilitate this process of understanding, analysis, and discussion, this course incorporates readings, movies, and documentaries.

Global Citizenship, Ethics, and Justice



Course Code

POLI0213

Course Provider

Dr. Benjamin Thompson

Course Outline

This is an introductory course on international ethics and political thought as it intersects with global politics today. The course will familiarize students with current approaches to international ethics, human rights, contemporary poverty, slavery, international justice, and global democracy. Students will have the opportunity to debate and develop their own positions on these matters throughout the course. Students will also develop writing skills appropriate for this subject area.

Cultural Geography



Course Code

GEOG0425

Course Provider

Dr. Ethan Yorgason

Course Outline

This course teaches the foundations of the subdiscipline of cultural geography. It introduces students to the issues that cultural geographers have been interested in over the course of several decades, as well as the issues that have become newly important in recent years. Students learn how to see the world as cultural geographers. An important part of this course is applying the concepts and ideas learned to the cultural geography of Korea, and students will give presentations on a topic within Korean cultural geography.

· Courses ·

History of Information Culture



Course Code

LIBR0254

Course Provider

Dr. Eun Youp Rha

Course Outline

This course addresses core concepts in the field of library and information science, including libraries, users, information systems, and information society, along with relevant social and cultural trends. It focuses on the critical analysis of social, cultural, and ethical issues related to the diffusion of information and communication technology (ICT) in the digital age. Students will learn about the history of information and libraries, as well as the historical and technological foundations of information production, communication, and access.

Data Journalism



Course Code

MEC00201

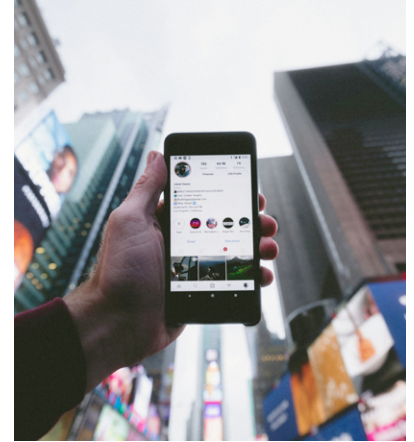
Course Provider

Dr. Chankyung Pak

Course Outline

This course introduces the conceptual and practical tools for data journalism through hands-on training for open source software and cloud computing. Students will learn how data storytelling strategies and visual design techniques can apply to efficiently deliver social insights from complex data in an audience-friendly manner. The course is project-driven: all students will be required to develop a reporting plan based on public data and motivate themselves to acquire knowledge relevant to their own project throughout the semester.

Global Media Studies



Course Code

To Be Determined

Course Provider

Dr. Joonseok Choi

Course Outline

This course examines the complex interplay between media and globalization. Its primary goal is to equip students with a critical understanding of how intricate dynamics among global, national, and local forces contribute to the globalization of media. Additionally, the course encourages students to closely examine the role that film, television, music, video games, and digital media play in shaping our sense of global, national, and local cultures. By introducing students to a range of issues and debates in global media studies, this course aims to foster a nuanced understanding of the multifaceted relationships in today's media landscape.

· Courses ·

Sociological Imagination and Contemporary Society



Course Code

CLTR0840

Course Provider

Dr. Hyoung-jin Shin

Course Outline

In this course, we will explore the important issues of an interconnected global world-such as inequality, cultural hegemony, global warming, and population problems, as well as religious, ethnic, and racial conflicts-through the lenses of sociological concepts. Students will be introduced to major theoretical perspectives, as well as key concepts, such as culture, socialization, and social interaction, all of which guide the practice of sociology. Students will also come to explore the benefits of employing a sociological imagination which is an ability to connect personal experiences to broader social and historical contexts.

Geography of Leisure and Tourism



Course Code

GEOG0530

Course Provider

Dr. Ethan Yorgason

Course Outline

This course explores the major concepts and concerns of geography in relation to tourism and leisure. It particularly looks at tourism, as tourism is an increasingly central concern of human geography. But it also touches on other topics relation to leisure as appropriate. The focus of the class is on learning both the ways in which tourism is geographically constituted and how tourism forms a key element of the world's contemporary geographic patterns. We utilize several examples and case studies from both inside and outside Korea.

· Courses ·

Korean Popular Culture



Course Code

To Be Determined

Course Provider

Dr. Joonseok Choi

Course Outline

This course explores Korean popular culture as an important social, economic, and political text. Students will gain insights into the societal, economic, political, and technological factors that contribute to the creation and dissemination of Korean popular culture. This course introduces students to different methodological and theoretical approaches to popular culture, such as performing textual analysis, examining social, political, and industrial contexts, and exploring audience reception. Students will explore diverse materials, including television, music, music videos, and social media. The course is organized under various popular genres and themes to encourage comparisons among different historical contexts, cultural moments, viewing practices, and technological changes.

Geography of the Global Politics



Course Code

GEOG0524

Course Provider

Dr. Ethan Yorgason

Course Outline

This class views global politics through the lens of political geography. It introduces various concepts within political geography and applies them to both historical and contemporary issues within global politics. It utilizes especially geopolitical analysis and critique as it helps students understand and appreciate the ways in which their own lives relate to global politics.